

Ave Maria / duo

Tulo : **Ave Maria.**
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Partitura para livre : **duo.**
Vers : **0.**
Adaptação : .

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Ave Maria

On the Prelude of J. S. Bach

C. GOUNOD
1818 - 1893
arr. A.L.C.

Instrument to play

Flûte
Hautbois
Violon
Trompette Ut

Piano
Harpe

The musical score is presented in two systems. The first system contains measures 1 through 2. The second system contains measures 3 through 5. The third system contains measures 6 through 8. The fourth system contains measures 9 through 10. The score is written for a woodwind ensemble (Flute, Oboe, Violin, Trombone) and piano/harp. The woodwinds play a simple melodic line with long notes and rests. The piano/harp part features a complex, flowing accompaniment of sixteenth notes. Dynamics include piano (*p*), *sim.* (sforzando), and *pp* (pianissimo). Pedal markings are present at the bottom of the piano/harp staves.

2 11

cresc. *pp* *cresc.*

Red

14

dim. *p*

Red

16

cresc. *pp*

Red

18

cresc. *pp* *cresc.*

Red

21

Measures 21-23 of a musical score. The upper staff (treble clef) features a melodic line with a dynamic shift from *f* (forte) to *p* (piano). The lower staff (bass clef) provides a rhythmic accompaniment with a steady eighth-note pattern. Pedal markings are present at the bottom of the lower staff.

24

Measures 24-26 of a musical score. The upper staff (treble clef) shows a melodic line with a *cresc.* (crescendo) marking. The lower staff (bass clef) continues the rhythmic accompaniment. Pedal markings are present at the bottom of the lower staff.

27

Measures 27-28 of a musical score. The upper staff (treble clef) includes markings for *molto*, *f* (forte), and *dim.* (diminuendo). The lower staff (bass clef) features a more complex rhythmic accompaniment with a *molto* marking. Pedal markings are present at the bottom of the lower staff.

29

Measures 29-30 of a musical score. The upper staff (treble clef) starts with *p* (piano) *espressivo* and includes a *cresc.* (crescendo) marking. The lower staff (bass clef) also begins with *p* *espressivo* and includes a *cresc.* marking. Pedal markings are present at the bottom of the lower staff.

4

31 *molto* *f* *più f* *tutta forza*

34 *molto maestoso*

36 *f* *f*

39 *dim.* *rit.* *p*

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