

Ave Maria / Clarinete

Tulo : **Ave Maria.**

Autor : **Charles Gounod.**

Partitura para livre : **Clarinete.**

Vers : **0.**

Adaptao : **Viesly.**

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Ave Maria

<http://www.tapartoche.com>

C. Gounod
By/Arrang. Viola



The image displays a musical score for the Ave Maria by C. Gounod, arranged by Viola. The score is written in G major (one sharp) and 4/4 time. It consists of 31 measures, organized into 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The key signature is G major, and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note G4. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G5. The tenth measure is a half note F#5. The eleventh measure is a half note E5. The twelfth measure is a half note D5. The thirteenth measure is a half note C5. The fourteenth measure is a half note B4. The fifteenth measure is a half note A4. The sixteenth measure is a half note G4. The seventeenth measure is a half note F#4. The eighteenth measure is a half note E4. The nineteenth measure is a half note D4. The twentieth measure is a half note C4. The twenty-first measure is a half note B3. The twenty-second measure is a half note A3. The twenty-third measure is a half note G3. The twenty-fourth measure is a half note F#3. The twenty-fifth measure is a half note E3. The twenty-sixth measure is a half note D3. The twenty-seventh measure is a half note C3. The twenty-eighth measure is a half note B2. The twenty-ninth measure is a half note A2. The thirtieth measure is a half note G2. The thirty-first measure is a half note F#2. The score ends with a double bar line.