

Hallelujah Messiah HWV 56 / Violino

Tulo : **Hallelujah Messiah HWV 56.**
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Partitura para livre : **Violino.**
Vers : **0.**
Adaptação : **Viesly.**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

The musical score is presented on eight staves. The first staff is labeled 'Version 1'. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The piece concludes with a double bar line on the eighth staff.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 2

The musical score is written on eight staves. The first staff is labeled 'Version 2'. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of rhythmic patterns and melodic lines. The first staff begins with a quarter note G, followed by an eighth note A, a quarter note B, and a quarter rest. The second staff continues with an eighth note C, a quarter note D, an eighth note E, and a quarter rest. The third staff features a series of eighth notes: F#, G, A, B, C, D, E, F#. The fourth staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. The fifth staff continues with an eighth note C, a quarter note D, an eighth note E, and a quarter rest. The sixth staff features a series of eighth notes: F#, G, A, B, C, D, E, F#. The seventh staff has a quarter note G, an eighth note A, a quarter note B, and a quarter rest. The eighth staff concludes the piece with a quarter note G, an eighth note A, a quarter note B, and a double bar line.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 3

The musical score is presented in a single system with eight staves. It begins with a treble clef and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth staff.

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