

## Hallelujah Messiah HWV 56 / Viola

Tulo : **Hallelujah Messiah HWV 56.**  
Autor : **George Frideric Handel.**  
Partitura para livre : **Viola.**  
Vers : **0.**  
Adaptação : **Viesly.**

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Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 1

Musical score for 'Hallelujah' from 'Le Messie' by George Frideric Handel. The score is written for a single melodic line in G major, 4/4 time. It consists of eight staves of music. The first staff is labeled 'Version 1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line.

<http://www.tapartoche.com>

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Hallelujah

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Version 2

The musical score is written on eight staves. The first staff is labeled 'Version 2'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score ends with a double bar line.

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Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3'. The music is in 4/4 time and begins with a treble clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line.

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Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 4

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 4'. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the eighth staff.

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Hallelujah

Haendel G.F.

Version 5

The musical score is presented in a standard format with eight staves. The first staff is labeled 'Version 5' and contains the vocal melody. The subsequent seven staves provide the keyboard accompaniment. The time signature is 3/4. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, and bar lines.

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