

## Hallelujah Messiah HWV 56 / Viola

Tulo : **Hallelujah Messiah HWV 56.**  
Autor : **George Frideric Handel.**  
Partitura para livre : **Viola.**  
Vers : **0.**  
Adaptao : **Viesly.**

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Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 1

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is labeled 'Version 1'. The music consists of eight staves of notation. The first staff contains the first two measures. The second staff contains the next two measures. The third staff contains the next two measures. The fourth staff contains the next two measures. The fifth staff contains the next two measures. The sixth staff contains the next two measures. The seventh staff contains the next two measures. The eighth staff contains the final two measures and ends with a double bar line.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 2

The musical score is written for a single melodic line, likely for a vocal or flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The piece concludes with a double bar line.

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Le Messie (Messiah) HWV 56

Hallelujah

Haendel G.F.

Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3'. The music is in 4/4 time and begins with a treble clef. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line.

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Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 4

The musical score is presented in a single system with eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a single melodic line. The first staff starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth staff shows a quarter note E3, a quarter note D3, and a quarter note C3. The seventh staff has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth staff concludes with a quarter note F#2, a quarter note E2, and a quarter note D2, followed by a double bar line.

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Hallelujah

Haendel G.F.

Version 5

The musical score is written in 3/4 time and consists of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat (B-flat).

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