

Hallelujah Messiah HWV 56 / Viola

Tulo : **Hallelujah Messiah HWV 56.**
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Partitura para livre : **Viola.**
Vers : **0.**
Adaptação : **Viesly.**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

The musical score is written for a single melodic line, likely a vocal part, in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The piece concludes with a double bar line at the end of the eighth staff.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 2

The musical score is presented on eight staves. The first staff is labeled 'Version 2'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line.

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Hallelujah

Haendel G.F.

Version 3

The musical score is presented on eight staves. The first staff is labeled 'Version 3'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes stems, beams, and various note heads, typical of a standard musical score for a choir or instrumental ensemble.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 4

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 4'. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line on the eighth staff.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 5

The musical score is presented in a standard format with eight staves. The first staff is labeled 'Version 5' and contains the vocal line. The subsequent seven staves are for keyboard accompaniment. The time signature is 3/4. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

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