

Carol Of The Bells / singing klokker / Viola

Tulo : **Carol Of The Bells / singing klokker.**

Autor : **Desconhecido.**

Partitura para livre : **Viola.**

Vers : **0.**

Adaptao : **Viesly.**

Esta vers da partitura para Viola de « Carol Of The Bells / singing klokker », consiste de 4 pinas e oferecido gratuitamente, qualquer reproduo fora do site estritamente proibida.

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The musical score is arranged in four systems. The first system shows the beginning of the piece, with the Alto part starting on a whole note G4 and the Piano accompaniment starting with a rhythmic pattern of eighth notes. The subsequent systems continue the vocal line and the piano accompaniment, which includes chords and rhythmic patterns characteristic of the piece. The Alto part consists of a single melodic line, while the Piano part provides a harmonic and rhythmic foundation.

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First system of musical notation, featuring a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment includes chords in the bass and a simple harmonic line in the treble.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, showing the continuation of the piece with various chordal textures in the piano part.

Fourth system of musical notation, concluding the piece with a final cadence in the piano part.

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Alto

The musical score for the Alto part of 'Carol of the Bells' is written on eight staves. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff begins with a four-measure rest, indicated by a '4' above the staff. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

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