

## Carol Of The Bells / singing klokker / Viola

Tulo : **Carol Of The Bells / singing klokker.**

Autor : **Desconhecido.**

Partitura para livre : **Viola.**

Vers : **0.**

Adaptao : **Viesly.**

Esta vers da partitura para Viola de « Carol Of The Bells / singing klokker », consiste de 4 pinas e oferecido gratuitamente, qualquer reproduo fora do site estritamente proibida.

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# Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece, with the Alto part starting on a whole note G4 and the Piano accompaniment starting with a rhythmic pattern of eighth notes. The subsequent systems continue the vocal line and the piano accompaniment, which includes chords and rhythmic patterns characteristic of the piece. The Alto part consists of a single melodic line, while the Piano part provides a harmonic and rhythmic foundation.

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First system of musical notation, featuring a treble clef, a bass clef, and a grand staff. The music is in a key with two flats and a 3/4 time signature. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef part features a more active melodic line with some chromaticism. The bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part has a melodic line with some rests. The bass clef part features a more complex accompaniment with some chords and a longer note in the final measure.

Fourth system of musical notation, concluding the piece. The treble clef part has a simple melodic line. The bass clef part provides a final accompaniment with a clear ending cadence.

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Alto

The musical score for the Alto voice part of 'Carol of the Bells' is written on eight staves. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff begins with a four-measure rest, indicated by a '4' above the staff. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

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