

## Carol Of The Bells / singing klokker / Viola

Tulo : **Carol Of The Bells / singing klokker.**

Autor : **Desconhecido.**

Partitura para livre : **Viola.**

Vers : **0.**

Adaptao : **Viesly.**

Esta vers da partitura para Viola de « Carol Of The Bells / singing klokker », consiste de 4 pinas e oferecido gratuitamente, qualquer reproduo fora do site estritamente proibida.

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Carol of the Bells

The image displays a musical score for 'Carol of the Bells'. It consists of four systems of music. The first system includes an Alto part and a Piano part. The Alto part begins with a whole rest in the first three measures, followed by a quarter note G4 in the fourth measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The subsequent three systems continue the piano accompaniment, with the Alto part entering in the second measure of each system with a quarter note G4.

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First system of musical notation, featuring a treble clef, a bass clef, and a grand staff. The music is in a key with two flats and a 3/4 time signature. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef part features a more active melodic line with some chromaticism. The bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part has a melodic line with some rests. The bass clef part features a more complex accompaniment with some chords and a longer note in the final measure.

Fourth system of musical notation, concluding the piece. The treble clef part has a simple melodic line. The bass clef part provides a final accompaniment with a clear ending cadence.

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Alto

4

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