

Carol Of The Bells / singing klokker / Viola

Tulo : **Carol Of The Bells / singing klokker.**
Autor : **Desconhecido.**
Partitura para livre : **Viola.**
Vers : **0.**
Adaptao : **Viesly.**

Esta vers da partitura para Viola de « Carol Of The Bells / singing klokker », consiste de 4 pinas e oferecido gratuitamente, qualquer reproduo fora do site estritamente proibida.

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Carol of the Bells

The image displays a musical score for 'Carol of the Bells'. It consists of four systems of music. The first system is labeled 'Alto' and 'Piano'. The Alto part is written in a soprano clef with a key signature of two flats and a 3/4 time signature. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The subsequent three systems continue the piano accompaniment. The Alto part begins with a rest in the first three measures and then enters in the fourth measure with a quarter note G4, followed by eighth notes A4 and B4 in the fifth measure, and a quarter note C5 in the sixth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

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First system of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music includes eighth and sixteenth notes, rests, and chords.



Second system of musical notation, continuing the piece with similar notation and structure as the first system.



Third system of musical notation, continuing the piece with similar notation and structure as the first system.



Fourth system of musical notation, concluding the piece with similar notation and structure as the first system.

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Carol of the Bells

Alto

4

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