

Carol Of The Bells / singing klokker / Viola

Tulo : **Carol Of The Bells / singing klokker.**
Autor : **Desconhecido.**
Partitura para livre : **Viola.**
Vers : **0.**
Adaptao : **Viesly.**

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Carol of the Bells

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (top), a Piano right-hand staff (middle), and a Piano left-hand staff (bottom). The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of 16 measures in total, with the Alto part playing a continuous eighth-note melody throughout.

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First system of musical notation, featuring a treble clef, a bass clef, and a grand staff. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The treble clef part contains a melodic line with eighth and sixteenth notes. The bass clef part contains a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It features the same treble and bass clefs and grand staff. The treble clef part continues with a melodic line, and the bass clef part provides harmonic support with chords and bass notes.

Third system of musical notation. The treble clef part shows a melodic line with some rests. The bass clef part features a series of chords, with the final measure containing a long note in the bass clef.

Fourth system of musical notation, concluding the piece. The treble clef part has a melodic line that ends with a long note. The bass clef part has a bass line that ends with a long note.

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Alto

The musical score for the Alto part of 'Carol of the Bells' consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A '4' is written above the first measure, indicating a four-measure rest. The melody is written in a series of eighth notes, with some beamed eighth notes. The piece concludes with a double bar line.

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