

Carol Of The Bells / singing klokker / Viola

Tulo : **Carol Of The Bells / singing klokker.**
Autor : **Desconhecido.**
Partitura para livre : **Viola.**
Vers : **0.**
Adaptao : **Viesly.**

Esta vers da partitura para Viola de « Carol Of The Bells / singing klokker », consiste de 4 pinas e oferecido gratuitamente, qualquer reproduo fora do site estritamente proibida.

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Carol of the Bells

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (top), a Piano right-hand staff (middle), and a Piano left-hand staff (bottom). The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of 16 measures in total, with the Alto part playing a continuous eighth-note melody.

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First system of musical notation, featuring a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment includes chords in the bass and a simple harmonic line in the treble.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, showing the continuation of the piece with various chordal textures in the piano part.

Fourth system of musical notation, concluding the piece with a final cadence in the piano part.

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Alto

4

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